

J. S. Bach

Christmas Oratorio, BWV 248

Oboe und Oboe d'amore (oder Englisch Horn) II.

Erster Teil.

Am ersten Weihnachtsfesttage.

Nº 1. Coro.

„Jauchzet, frohlocket, auf, preiset die Tage“.

Andantino festoso. (Gut gehalten!)

Oboe. **3 Tutti** *f* *tr* *ff* *ff* *ff* *3*

14 *mf*

24 *f* *ff*

33 **A** *ff* *tr* *ff*

43 *ff* *3* **B** *2* *tr* *mf*

57 *mf* *tr* *tr* *tr* *tr*

64

71

77 *f*

84 *1* **C** *2* *tr* *ff*

94 *ff* *ff* *3*

Detailed description: This is a page of musical notation for the Oboe II part of the first chorus of J.S. Bach's Christmas Oratorio. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a 'Tutti' marking and a dynamic of 'f'. The tempo is 'Andantino festoso' with the instruction '(Gut gehalten!)'. The music features various dynamics including 'f', 'ff', 'mf', and 'f'. There are several trills ('tr') and triplet markings ('3'). The score is divided into measures, with measure numbers 14, 24, 33, 43, 57, 64, 71, 77, 84, and 94 indicated. Section markers 'A', 'B', and 'C' are placed above the staff. The piece concludes with a final triplet and a 'ff' dynamic.

Oboe und Oboe d'amore II.

104 **D** 1 *mf* *tr* *tr*

112 *tr*

120

127 *f*

135 *un poco rit. a tempo* **E** 16 *p*

159

168 *mf* *p* *tr* 1

181 *p* *cresc.* *mf*

188

195 *un poco rit.* **Da Capo.**

Nº 2. Recitativo. (secco)

16 **Evang.**

Und als sie da_selbst wa-ren, kam die Zeit, daß sie ge-bä-ren

Oboe und Oboe d'amore II.

Nº 3. Recitativo. (accomp.)

Alt
soll.te. Nun wird mein lieb.ster Bräu - tigam, nun wird der Held aus Da.vids

Oboe d'amore. Nicht schleppen. solo
Wenn nicht vorhanden:
Engl. Horn. solo

Stamm zu Trost, zum Heil der Er.den einmal ge.bo-ren werden. Nun wird der Stern aus Jakob scheinen, sein

Strahl bricht schon hervor; auf Zi.on! und verlas.se nun das Weinen, dein Wohl steigt hoch em.por.

Nº 4. Aria tacet.

Nº 5. Choral.

Mit schlichtem Ausdruck.

Tutti

Oboe. *p*

Nº 6. Recitativo.

Evang.

denn sie hat - ten sonst kei-nen Raum in der Her - ber-ge.

Oboe und Oboe d'amore II.

Nº 7. Choral.

Andante.

Tutti 1

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

Recitativo.

Baß

Andante.

Wer kann die Liebe recht er-ho-h'n, die unser Heiland fur uns hegt.

Recitativo.

Baß

Andante.

ja, wer vermag es ein-zu-se-hen, wie ihn der Menschen Leid be-wegt?

1

Recitativo.

Baß

Andante.

Des Höchsten Sohn kommt in die Welt, weil ihm ihr Leid so wohlge - fällt;

f *solo* *p* *mf* **Tutti** *mf*

Recitativo.

Baß

Andante.

so will er selbst als Mensch ge-bo-ren wer-den.

p *solo* *mp* **Tutti** *p* **Tutti** *p*

Oboe und Oboe d'amore II.

Nº 9. Choral.

Belebt.
Tutti

Oboe. *mf*

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend“.

Nº 10. Sinfonia.

Andantino. Fl. II.

Oboe d'amore. *mf* *p* *mf*

Wenn nicht vorhanden:

Engl. Horn. *mf* *p* *mf*

Oboe und Oboe d'amore II.

33

mf *mf* *f*

37

cresc. poco a poco *ff* *p*

43

un poco rit. **Tempo I.** *Nicht schleppen!*

49

mf *mf* *p* *f*

53

mf *mf*

60

f *pp*

Nº 11. Recitativo.

Bässe

Oboe und Oboe d'amore II.

Nº 12. Choral.

Frisch.
Tutti

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

Nº 13. Recitativo. (accomp.)

6 Evang.

Viol. I.

welcher ist Christus, der Herr in der Stadt Davids.

Nº 14. Recitativo. (accomp.)

Baß

Was Gott dem A-braham ver-heißen, das läßt er nun dem Hirten-chor erfüllt erweisen. Ein

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

Hirt hat al-les das zu-vor von Gott er-fah-ren müs-sen, und nun muß auch ein Hirt die Tat,

was er da-mals ver-spro-chen hat, zu-erst er-fül-let wis-sen.

Nº 15. Aria tacet.

Nº 16. Recitativo. (secco)

Evang. Bässe

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln ge-wickelt, und in einer Krippe liegend.

Nº 17. Choral.

Schlicht.

Tutti

Oboe d'amore. *p*

Wenn nicht vorhanden:

Engl. Horn. *p*

Nº 18. Recitativo. (accomp.)

Baß

So geht denn hin! Ihr Hirten geht, daß ihr das Wunder seht; und findet ihr des Hochsten

Oboe d'amore. *mf*

Wenn nicht vorhanden:

Engl. Horn. *mf*

Sohn in ei-ner har-ten Krippe lie-gen, so sin-get ihm bei sei-ner Wie-gen aus ei-nem sü-Ben

Ton und mit ge-sam-ten Chor' dies Lied zur Ru-he vor

Oboe und Oboe d'amore II.

Nº 19. Aria. Im Charakter eines Wiegenliedes.
Moderato.

Oboe d'amore. *p*

Wenn nicht vorhanden:

Engl. Horn. *p*

6 *p*

13 *mf* *f*

20

27 *un poco rit.* *a tempo* 24 Fl. I. *f*

24 25 26 27 *f*

57

(Fine.)

Da Capo.

Nº 20. Recitativo. (secco)

Und al_sobald war da bei dem Engel die Menge der himmlischen Heer_scharen, die lobten Gott und sprachen:

Oboe und Oboe d'amore II.

Nº 21. Coro.
Vivace.

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

ff

ff

Musical notation for the first system, measures 1-4. The Oboe d'amore part is in G major (one sharp) and the English Horn part is in B-flat major (two flats). Both parts are marked *ff* (fortissimo).

Musical notation for the second system, measures 5-8. The notation continues with the same instruments and dynamics.

Musical notation for the third system, measures 9-12. The notation continues with the same instruments and dynamics.

Musical notation for the fourth system, measures 13-16. Measure 14 is marked with a fermata and the letter **A**.

Musical notation for the fifth system, measures 17-20. The notation continues with the same instruments and dynamics.

Musical notation for the sixth system, measures 21-24. Measures 21 and 22 are marked *p* (piano). Measures 23 and 24 are marked *f* (forte). The letters **B** and **C** are placed above the staves.

Musical notation for the seventh system, measures 25-28. The notation continues with the same instruments and dynamics.

49 **D**
ff *staccato*

54 **E**
p

60 *f* *rit.*

Nº 22. Recitativo.

4 Bass Bässe

uns kann es so wie euch er - freu'n.

Nº 23. Choral.
Freudig.

Oboe d'amore. **Tutti** 1 *f* *p* *mf* 1

Wenn nicht vorhanden:
Engl. Horn. **Tutti** 1 *f* *p* *mf* 1

6 *ff* *p* *mf* *f* *p*

11 *mf* *f* *p*

un poco rit. a tempo

Oboe und Oboe d'amore II.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöere das Lallen“.

Nº 24. Coro.

Allegro.

Oboe. *Tutti ff*

7

14 *A* 4 *mf*

24 7 *B* *ff*

37

44 *C*

51

58 *D* 4

69 7 *E* *ff*

82

89 *un poco rit.*

Nº 25. Recitativo. (secco.)

2 Evang.

spra - chen die Hir - ten un - ter - ein - an - der:

Nº 26. Coro.
Animato.

Oboe d'amore. *f*

Wenn nicht vorhanden:

Engl. Horn. *f*

10

A

17

24

nicht rit.

Nº 27. Recitativo. (accomp.)

f

6

Nº 28. Choral.
Schlicht.
Tutti

Oboe d'amore.

Wenn nicht vorhanden:

Engl. Horn. Tutti

5

Oboe und Oboe d'amore II.

Nº 29. Duetto.

Andantino.

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

Musical notation for the first system, measures 1-9. The Oboe d'amore part is in treble clef with a 3/8 time signature. The English Horn part is in bass clef with a key signature of two sharps (F# and C#). Both parts start with a dynamic marking of *mf espr.* and a tempo marking of *Andantino.*. The music features a 2-measure rest followed by a melodic line with eighth and sixteenth notes. A first ending bracket is shown at the end of the system.

Musical notation for the second system, measures 10-22. The Oboe d'amore part includes a trill (*tr*) and a triplet of eighth notes (*3*). The English Horn part also includes a trill (*tr*) and a triplet of eighth notes (*3*). The dynamic marking changes to *p* for the solo section. A first ending bracket is shown at the end of the system.

Musical notation for the third system, measures 23-32. This system continues the melodic and harmonic development of the duet with various rhythmic patterns and articulations.

Musical notation for the fourth system, measures 33-43. The Oboe d'amore part has a first ending bracket and a dynamic marking of *f*. The English Horn part also has a first ending bracket and a dynamic marking of *f*. The tempo marking *Andantino.* is still present.

Musical notation for the fifth system, measures 44-53. This system continues the melodic and harmonic development of the duet with various rhythmic patterns and articulations.

Musical notation for the sixth system, measures 54-63. The Oboe d'amore part includes a trill (*tr*) and a solo section (*solo*). The English Horn part also includes a trill (*tr*) and a solo section (*psolo*). The dynamic marking is *p*. A first ending bracket is shown at the end of the system.

Musical notation for the seventh system, measures 64-73. This system concludes the duet with a final melodic phrase and a first ending bracket.

Oboe und Oboe damore II.

Musical score for measures 74-84. The score is written for Oboe and Oboe damore II. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the system.

Musical score for measures 85-94. The score continues with similar rhythmic patterns. A first ending bracket is present at the end of the system.

Musical score for measures 95-106. The score includes the instruction *un poco a tempo rit.* above the staff. There are first and second endings marked with '1' and '2'. A dynamic marking of *f* is present below the staff.

Musical score for measures 107-118. The score includes a *tr* (trill) marking above the staff and a *solo* marking above the staff. A dynamic marking of *p* is present below the staff.

Musical score for measures 119-131. The score continues with a steady eighth-note accompaniment.

Musical score for measures 132-141. The score includes a *tr* (trill) marking above the staff and a *f* dynamic marking below the staff.

Musical score for measures 142-155. The score includes a *tr* (trill) marking above the staff and a *p* dynamic marking below the staff. There are first and second endings marked with '1' and '2'.

Musical score for measures 156-165. The score includes the instruction *un poco rit.* above the staff. A first ending bracket is present at the end of the system.

Oboe und Oboe d'amore II.

Nº 32. Recitativo. (accomp.)

3 Alt Bässe

für si - che - ren Be - weis er - fah - ren.

Nº 33. Choral.
Zuversichtlich.

Tutti

Nº 34. Recitativo.

4 Evang. Bässe

un poco rit.

wie denn zu ihnen gesaget war.

Nº 35. Choral.
Freudig.

Tutti

6 un poco rit.

Da Capo il Coro Nº 24.

Vierter Teil.

Am Neujahrstage.

Nº 36. Coro.

„Fallt mit Danken, fallt mit Loben.“

Vivace. tr

Tutti ff

13

23 tr A 2 1 3 4 tr

43 B 2

57 1 3 2

73 tr C hervorgehoben tr

86 un poco rit. a tempo D 2 mf

100
111 *f*
126
137 *F* *tr* 3 *f* *un poco rit.* Tempo I. *G* 6
152 1 *f*
169 1 3 4 *f* *ff*
188 *H* 2
203 *I* *tr* 1 3 2
219 *un poco rit.* *tr* *K* Tempo I. 2
232 *ff* *rit.*

N° 37. Recitativo bis N° 41. Aria tacet.

N° 42. Choral.

Oboe. *Tutti* 1 *tr* *tr* *tr* 1.
Viol. I. *mf*
9 2. 1.
18 2. 1.
28 *un poco rit.* 1

Oboe und Oboe d'amore II.

Fünfter Teil.

Am Sonntage nach Neujahr.

„Ehre sei Dir, Gott, gesungen“.

Nº 43. Coro.

Vivace.

Oboe d'amore. *Tutti f* *cresc.*

Wenn nicht vorhanden:

Engl. Horn. *Tutti f* *cresc.*

17 **A** *f* *f*

25 *f* *f* **B** *f* *f*

40 *cresc.* *ff* *cresc.* *ff*

49 *cresc.* *ff* *f* *cresc.* *ff* *f*

57 **C** *f* *f* *f*

68 D

Measures 68-75. The music is in D major. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamics include *f* (forte).

76

Measures 76-82. Continuation of the melodic and accompanimental lines. Dynamics include *f*.

83

Measures 83-90. The music continues with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic.

91 E *un poco rit.* Tempo I.

Measures 91-99. The key signature changes to E major. The tempo marking is *Tempo I.* with a *un poco rit.* (un poco ritardando) instruction. Dynamics include *cresc.* and *ff*. First endings are indicated by a '1' above the staff.

100

Measures 100-107. The music continues with a *mf* (mezzo-forte) dynamic. First endings are indicated by a '1' above the staff.

108

Measures 108-114. Continuation of the melodic and accompanimental lines. First endings are indicated by a '1' above the staff.

115

Measures 115-120. Continuation of the melodic and accompanimental lines. First endings are indicated by a '1' above the staff.

121

Measures 121-128. Continuation of the melodic and accompanimental lines. The piece concludes with a final cadence.

Da Capo.

Oboe und Oboe d'amore II.

N° 44. Recitativo.

Evang

da ka-men die Wei-sen vom Mor-gen-lan-de gen Je-ru-sa-lem und

N° 45. Coro.
Allegro.

Oboe d'amore. *f*
Wenn nicht vorhanden:
Engl. Horn. *f*

Recitativo. 2 Coro. 1 Allegro. *f*

rit. Recitativo. 10

N° 46. Choral.
Schlecht im Ausdruck.
Tutti

Oboe d'amore.
Wenn nicht vorhanden:
Engl. Horn.

Musical score for Oboe and Oboe d'amore II, measures 6-11. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some slurs and accents.

N° 47. Aria bis N° 51. Terzetto tacet.

N° 52. Recitativo.

Musical score for N° 52. Recitativo. It includes a vocal line for an Alt and instrumental parts for Oboe d'amore and Oboe. The vocal line has the lyrics: "Mein Lieb ster herr - schet schon. Ein Herz, das sei - ne Herr - schaft lie - bet, und sich ihm ganz zu ei - gen gi - bet, ist mei - nes Je - su Thron." The instrumental parts are marked "solo" and "p".

Piano accompaniment for N° 52. Recitativo. The score is in treble and bass clefs with a key signature of two sharps. It features a steady accompaniment with some melodic lines in the right hand, marked "mf".

N° 53. Choral.

Schlicht.
Tutti

Musical score for N° 53. Choral. It includes parts for Oboe d'amore and Oboe. The parts are marked "Tutti".

Piano accompaniment for N° 53. Choral. The score is in treble and bass clefs with a key signature of two sharps. It features a steady accompaniment with some melodic lines in the right hand.

Oboe und Oboe d'amore II.

Sechster Teil.

Am Feste der Erscheinung Christi.

„Herr, wenn die stolzen Feinde schrauben“.

Nº 54. Coro.

Allegro con brio.

Oboe. *Tutti f*

9

17 *p f*

26 *1*

34 *cresc.*

43 *p f f* **A** *15*

67 **B** *3 f*

78

87 **C**

95

103

111 **D** *p*

119 *f*

127

135

143

151 *p* *f* *un poco rit.*

160 **E** *a tempo* *f* *ff*

171

179 **F** *f* **4**

192

202

212 *p* *f* **G** **1**

222 *cresc.* *rit.*

232 *p* *ff*

Nº 55. Recit., Nº 56. Recit. und Nº 57. Aria tacet.

Oboe und Oboe d'amore II.

N° 58. Recitativo.

13 *Evang.* *Bässe*

und schenkten ihm Gold, Weihrauch und Myrrhen.

N° 59. Choral.

Einfach.

Tutti

Oboe.

N° 60. Recitativo.

3 *Evang.* *Bässe*

Und zo.gen durch ei nen andern Weg wieder in ihr Land.

N° 61. Recitativo. accomp.

Ten.

So geht! Genug, mein Schatz geht nicht von hier, er bleibet da bei mir, ich will ihn

Solo

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

Allegro.

Recitativo. Adagio.

auch nicht von mir las - sen.

Sein Arm wird mich aus Lieb', mit sanftmutsvol . lem

Allegro.

Recitativo.

Trieb, und größter Zärt . lich - keit um - fas - sen;

er soll mein Bräu - ti - gam ver blei ben, ich will ihm

Oboe und Oboe d'amore II.

Allegro. Brust und Herz verschreiben.
Recitativo. Ich weiß gewiß, er lie - bet mich, mein Herz liebt ihn auch in - nig -




Allegro. lich,
Recitativo. und wird ihn e - wig eh - ren. Was könnte mich nur für ein Feind
Allegro. bei



Recitativo. sol - chem Glücke
Allegro. stö - ren?
Recitativo. Du, Je - su, bist und bleibst mein Freund, und werd' ich



Adagio. a tempo
ängstlich zu dir fleh'n: Herr, hilf! Herr, hilf! so laß mich Hilfe sehn.



Oboe und Oboe d'amore II.

Nº 62. Aria.
Allegro moderato.

Oboe d'amore. *Tutti f deciso*

Wenn nicht vorhanden:

Engl. Horn. *f deciso*

10 *tr* *un poco rit.* *a tempo* **Solo**

p **Solo** *p*

21

31

42 **Tutti** *f* **Tutti** *f*

52 *p* *f* *f*

61 **Solo** *p* **Solo** *p*

71 **Tutti** **Tutti** *f*

Oboe und Oboe d'amore II.

82 **Solo**
p **Solo**

94 **Adagio. Tempo I.**
1 2 3 **Tutti**
f **Tutti**

109 *tr*

120 **Solo**
p **Solo**

131

141

153 **Adagio. Tempo I.**
1 1 **Tutti**
f **Tutti**

165 *rit.*

Oboe und Oboe d'amore II.

N° 63. Recitativo.

6 Sopr. *rit.* Bässe

da wir in Je - su Hän - den ruhn?

N° 64. Choral.

Con moto.

Tutti

Oboe.

5

9 *un poco rit.* a tempo *f ben tenuto*

14 *ben tenuto*

19 *ben tenuto*

24 *ben tenuto*

29 *ben tenuto*

34 *ben tenuto*

39

43

47 *rit.* *ff*