

Hector Berlioz
Roman Carnival Overture, Op. 9

Timpani in A, e

Allegro assai con fuoco (♩ = 156) 17 **Andante sostenuto** (♩ = 52) 14 1 10 2 1 2

Viola

poco animato
Schwammschlägel
Baguettes d'éponge
Sponge-headed drum-sticks

Tempo I Allegro vivace 23 6 11

Viol. I

p *ff* *ff* *ff* *mf* *f* *f*

The score consists of eight staves of music. The first staff is in bass clef with a 6/8 time signature, marked 'Allegro assai con fuoco' (♩ = 156) and contains measures 17-22. The second staff continues in bass clef with a 3/4 time signature, marked 'Andante sostenuto' (♩ = 52), containing measures 1-10. The third and fourth staves continue in bass clef with a 3/4 time signature, containing measures 1-10. The fifth staff is in bass clef with a 6/8 time signature, marked 'Tempo I Allegro vivace', containing measures 23-31. The sixth staff is in bass clef with a 6/8 time signature, containing measures 1-11. The seventh staff is in bass clef with a 6/8 time signature, containing measures 7-8. The eighth staff is in bass clef with a 6/8 time signature, containing measures 4-2.

Berlioz — Roman Carnival Overture
Timpani in A, e

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9 8 *f*

10 1 3 *ppp*

4 3 4 2 11 1 1 *pp pp pp p p*

3 7 12 7 *p poco cresc. p ff ff*

7 7 13 17 14 24 15 33 *ff ff f* Fl.

Fl. 16 7 2 *p cresc. cresc. molto ff ff*

17 11 18 16 9 *ff f*

19 6 *mf*

1 1 2 3 4 5 6 7 8 9 10 *mf f*

20 1 4

3 *f*

Detailed description: This page contains the musical score for the Timpani part in A, e, measures 9 through 20. The notation is in bass clef with a 6/8 time signature. Measure numbers 9 through 20 are boxed. Dynamic markings include *f*, *ppp*, *pp*, *p*, *p poco cresc.*, *ff*, *f*, *p*, *cresc.*, *cresc. molto*, *mf*, and *f*. There are also performance instructions such as *Fl.* and *Fl.* with a trill symbol. Fingerings are indicated by numbers 1-5 above notes. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

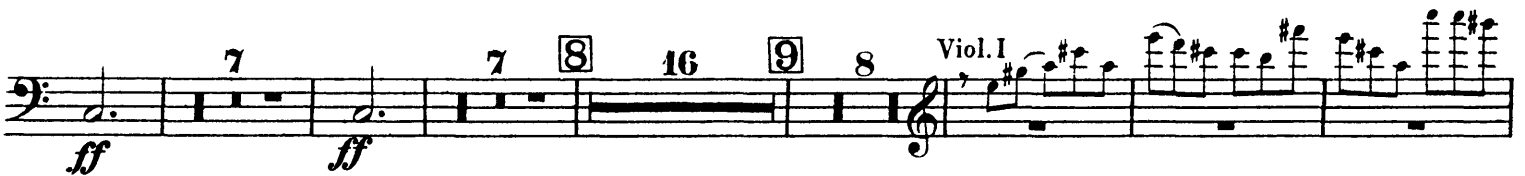
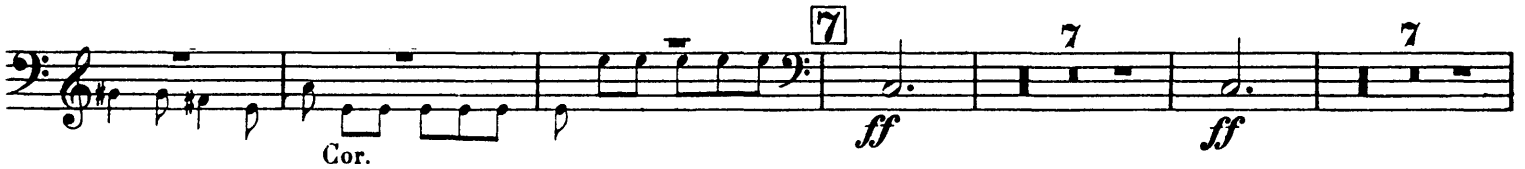
Ouverture

Römischer Karneval

Cinelli

Hector Berlioz op. 9

Allegro assai con fuoco (♩=156) Andante sostenuto (♩=52)



3 7 12 7 7

ff *ff* *ff*

7 13 7 Fag.

ff

14 24 15 40

f

Viol. I kurz sec short 17 11

ff *ff* *ff*

18 15 Viol. I 9

f

19 6 7 Fl. Timp. f

f

6

f

20 1 1

f *f*

5 1

f

Ouverture Römischer Karneval

Triangolo

Hector Berlioz op. 9

Allegro assai con fuoco (♩ = 156) 17

Andante sostenuto (♩ = 52) 14 1 10 2

Viola

3

p

5 4 9

Tempo I Allegro vivace 23 6 11

poco f > *p* *poco f* > *p* *poco f cresc.* *mf*

Viol. I

1 1

p *ff*

1 7 7

ff *ff* *ff* *mf*

2 9 8

f *f*

Triangolo

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The musical score for 'Triangolo' consists of ten staves of music. The first three staves are for a Flute (Fl.), with measures 10-12 marked with dynamics *ppp*, *pp*, and *pp*. The fourth staff is for Violin I (Viol. I), with measures 13-15 marked with *f*. The fifth staff is for Violin I (Viol. I), with measures 16-17 marked with *ff*. The sixth staff is for Violin I (Viol. I), with measures 18-19 marked with *f*. The seventh staff is for Flute (Fl.) and Timpani (Timp.), with measures 20-21 marked with *f*. The eighth staff is for Violin I (Viol. I), with measures 22-23 marked with *f*. The ninth staff is for Violin I (Viol. I), with measures 24-25 marked with *f*. The tenth staff is for Violin I (Viol. I), with measures 26-27 marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Ouverture
Römischer Karneval

2 Tamburini

Hector Berlioz op. 9

Allegro assai con fuoco (♩ = 156) 17

Andante sostenuto (♩ = 52) 1 14 1 10 2

Viola

3

p

5 4 9

Tempo I Allegro vivace 23 6 11

poco animato

poco f > p poco f > p poco f cresc. mf

Viol. I

1 1

p

1 1 7

p p ff

7 7 7 8

ff ff ff mf

4 2

f f

9 8

f

The musical score is written for two tamburini parts. It begins with a tempo of 'Allegro assai con fuoco' (♩ = 156) and a 6/8 time signature. The first staff contains measures 17-19, with a first ending bracketed 1. The second staff contains measures 10-13, with a second ending bracketed 2. The third staff contains measures 14-16, with a third ending bracketed 3. The fourth staff contains measures 17-19, with a fourth ending bracketed 4. The fifth staff contains measures 20-22, with a fifth ending bracketed 5. The sixth staff contains measures 23-25, with a sixth ending bracketed 6. The seventh staff contains measures 26-28, with a seventh ending bracketed 7. The eighth staff contains measures 29-31, with an eighth ending bracketed 8. The ninth staff contains measures 32-34, with a ninth ending bracketed 9. Dynamics include *p*, *ff*, *f*, *mf*, *cresc.*, and *poco f > p*. The score also includes a Viola part and a Viol. I part.

2 Tamburini

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Musical score for 2 Tamburini, measures 10-20. The score is written in treble clef with a 2/4 time signature. It includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *ff*. Measure numbers 10 through 20 are boxed. Fingerings (1-4) and accents are indicated throughout. A *Fl.* (Flute) part is shown in measure 14, and a *Viol. I* (Violin I) part is shown in measure 17. Performance instructions include *kurz sec short* and *tr* (trills).

10 1 3 4
ppp *pp*

3 4 2 11 1 1
pp *pp* *p* *p* *p poco cresc.* *p*

3 7 12 7 7 7 13 14
ff *ff* *ff* *ff*

Fl. 14 24 15 40 *tr* *tr* *tr* *tr*
f

16 2
ff *ff*

kurz sec short 17 11 18 16
ff Viol. I

f *f* *f*

19 4 1 2 3 4
f *f* *p* *f*

5 6 7 2 6
f *f*

20 1 1

3 *f*