

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Tenor-Tuba in B

2. Satz (Adagio)

Sehr feierlich und sehr langsam

hervortretend

p cresc. sempre

dim.

10 A 20 B

5 3 3 3 4 *f*

30 C

1 2 *pp* *dim.*

D *Moderato* 40 E 50

2 5 5 3

F 60 70 *sehr langsam* *Tempo I* *sehr langsam hervor* G

10 3 4 *p cresc. sempre*

80 *dim.* 4

H 90 I 100 K L

5 3 3 1 4 5

110 M 120 N *cresc.* *ritard.*

5 5 1 4 *P Moderato*

0 130 1 *ritard.* *P Moderato*

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2-

1 Ten Tb in B

140 Q R 150

1 1 3

ritard. S hervor *Tempo I* *sehr langsam* *p cresc.* *dim.*

160 hervor T *pp* *cresc.*

hvor U *pp* *cresc.* *p cresc.*

170 V 3 *mf cresc.* *fff*

W 180 *fff sempre* *dim.*

X 1 *p*

cresc. *dim* *p*

190 V 6 *cresc.* *fff* *dim.*

200 Z *mf* *p cresc. sempre*

210 *pp* *dim.*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 ^{tr.} *p* *pp* *pp*

5 2 *mf* 2

50 D 60 E

1 9 5 5

70 ^{tr.} *mf* *p*

2 *mf*

80 90

f 9 3

F *f marc sempre* 2

marc. 100

1 1

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1 Ten To. in B

4-

ff marc. sempre

marc. sempre

H

ff marc.

110

marc.

I 120 K 130

4 3 9 1 10

140 L 150

5 5 1 pp

M

cresc. sempre

160

3 p cresc.

N 170

6 1 1 2

180

f dim. 5 7

190 P

mf cresc. cresc. sempre ff marc.

schwer

Detailed description: This page contains the musical score for Tenor Trombone in B, measures 110 through 190. The score is written on a single staff in E major (three sharps). It includes various musical notations such as dynamics (ff, marc., cresc., dim., mf, ff), articulation (accents), and performance instructions (schwer). Measure numbers are boxed in the score. Some measures contain rests with numbers below them, likely indicating fingerings or breath marks. The score is divided into sections labeled G, H, I, K, L, M, N, and P.

marc. *schwer*
Breit und wuchtig **200**
ff marc.
marc. sempre
R immer breiter
210 *Sa tempo* **220**
pp *p cresc. sempre*
230 **240**
mf cresc. **1** **10** **?**
U **250** *ff marc.* *cim.*
V *Breit* *ff marc. sempre*
260
270 **x**
2

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich u. sehr langs.

p cresc. semp *dim.*

10 A 20 B

30 C *pp* *dim.*

D *Moderato* 40 E 50

F 60 70 *Tempo I* *sehr langs.* G *Sehr langsam* *p cresc. sempre*

80 *dim.*

H 90 I 100 K L

110 M 120 N *12 Hr cresc.*

0 130 *ritard.* P *Moderato*

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1 Baß-Tuba in F

-2-

140 Q R 150

1 7 1 3

ritard. *Tempo I* *Sehr langsam*

4 *p cresc.* *dim.*

160 T

3 *pp* *cresc.*

U

pp *cresc.* *mf cresc.*

170 V

f cresc. *fff*

3 180

W

fff sempre

X

dim 2 *p*

cresc. *dim.* *pp*

190 Y

cresc *fff* *dim.* *pp* 6

200 Z

7 *pp cresc sempre*

210

pp *dim*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 *1. V.* *p*

5 2 *mf* 2

50 D 60 E

1 9 5 5

70 *1. Nr.* *mf* *p*

2 *mf*

80 90

9 3

F 2

ff marc sempre

marc. 100

1 1

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- 4 -

1 Bass-Tuba in F

110 *ff marc sempre* 1

111 1

112 H *fff marc*

113 *marc.*

114 I 120 K 130

115 4 3 9 1 10

116 140 L 150

117 5 5 1 *pp*

118 *cresc sempre* M

119 160

120 3 *p* *cresc.*

121 N 170

122 6 1 1 2

123 0 180

124 *f* *dim* 5 7

125 190 P *mf cresc.* *cresc. sempre* *ff marc.*

126 2

marc. **2**

Q *Breit und wuchtig* **200** *ff* *marc.*

R *immer breiter* *ff*

210 *S a tempo*

220 **1** *pp* **2** *p cresc. sempre*

230 **240** *mf cresc.* **1** **10** **7**

U **250** **3** **1** *ff* *marc.* *dim*

V *Breit* **260** *ff marc sempre*

270 **2**

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- 6 -

7 Baß-Tuba in F

W *Tempo I^{mo}* 280

ff 5 1

ff marc. *dim.* 6

ff 290 X 8

Y 300 *pp* 3 3

ff *cresc.*

ff *Largissimo*

ff *Za tempo* 320 5 2

ff marc. sempre

ff 330 *marc. sempre*

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

2. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc. sempre

10 A 20 B

30 C *ff* 1 2 *pp*

D *Moderato* 40

E 50 F 60 70

Tempo I

Sehr langsam G *Sehr langsam* 80

p cresc. sempre *dim*

H 90 I 100 K L

110 M 120 N *cresc.* *12. Nr.* *ff*

O 130 P *Moderato*

140 Q R 150

ritard. *Tempo I* *S Sehr langsam*

140 T 150

160 U

170 V 180

W *fff sempre* X

190 Y

200 Z *pp cresc. sempre*

210

ppp

Detailed description: This page contains the musical score for two Bass-Tuba parts in F major, measures 140 to 210. The score is written on ten staves. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Tempo I' and 'Sehr langsam' (Very slow). The score includes various dynamics such as *pp*, *mf*, *fff*, *ppp*, *cresc.*, *dim.*, and *fff sempre*. There are also performance instructions like 'ritard.' and 'Tempo I'. The letters Q, R, S, T, U, V, W, X, Y, and Z are placed above the staves to indicate specific measures or phrases. Measure numbers 140, 150, 160, 170, 180, 190, 200, and 210 are boxed at the beginning of their respective staves. The notation includes notes, rests, and slurs.

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 ^{1st vr.} 5 *p*

2 *mf* 2

50 D 60 E

1 9 5 5

70 ^{1st hr.} *mf*

2

80 90

9 3

F *ff marc sempre* 2

marc 100

1 1

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2. Bass-Tuba III F

-4-

Musical score for 2. Bass-Tuba III F, measures 110-190. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and articulations. Measure numbers are boxed in the score.

Measures 110-111: *ff marc. sempre*

Measure 112: *ff marc.*

Measure 113: *marc.*

Measures 114-115: *I*

Measures 116-117: *K*

Measures 118-119: *L*

Measures 120-121: *pp*

Measures 122-123: *M*

Measures 124-125: *cresc. sempre*

Measures 126-127: *pl*

Measures 128-129: *cresc.*

Measures 130-131: *N*

Measures 132-133: *O*

Measures 134-135: *f*

Measures 136-137: *dim*

Measures 138-139: *mf cresc.*

Measures 140-141: *cresc. sempre*

Measures 142-143: *P*

Measures 144-145: *ff marc.*

Measures 146-147: *2*

marc 2

Breit und wuchtig *Q* *ff* *marc.* 200

immer breiter *R* *fff* 210

Al tempo 220

pp 2 *pcresc. sempre* 230 240

mf cresc. *T* 1 10 250

U 3 1 *ff* *marc.* *dim.*

V Breit *ff marc. sempre*

260 *fff*

270 *x* 2

Detailed description: This page contains the musical score for two bass tubas in F, covering measures 195 to 270. The score is written in E major and 4/4 time. It features various dynamics including *marcato* (*marc.*), *fortissimo* (*ff*), *fortissimo fortissimo* (*fff*), *pianissimo* (*pp*), *mezzo-forte crescendo* (*mf cresc.*), and *diminuendo* (*dim.*). Performance instructions include *Breit und wuchtig* (Broad and powerful), *immer breiter* (Always broader), and *Breit* (Broad). The score includes several rests and specific articulation marks such as accents and *marcato* markings. Measure numbers 195, 200, 210, 220, 230, 240, 250, 260, and 270 are clearly marked in boxes. The page number -5- is in the top right corner.

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2. Bass-Tuba in F

-6-

W Tempo I^{mo} 280

fff 5 1

ff marc *dim* 6

290 X 8

ff

V 300 1 3 *pp* 3

ff *cresc.*

Langsam

ff

Za tempo 320 5 2

ff marc sempre

marc. sempre

330

fff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Kontra - Baßtuba

Allegro moderato

10 20 A 30
9 10 5 5 4

mf *f cresc.* *ff*

40 *dim.* *pp*

50 B 60 *pp*

6 1 9 7

70 C 1 *f*

5

80 90 100 D 2 10 10 3

110 *p p.p. cresc.* *ff* *p p.p. cresc.*

120 *ritenuto* E *a.t.p.* 4 *pp*

130 *mf* 4

Contra Bass Tuba.

140

F

5 1 *f*

cresc.

G

f

150 160

1 10 5 5

H Ruhig

170 180

10 1 1 2

3. Acc. PPP

ritard.

190

5 3 4

I a tempo

K

p

200

mf cresc. *f* *dim.* *p*

210 220

6 9 1 10

L

230

3

M

240

f

N

1

250 260 270 280
10 10 10 1

0 290 300 P
9 10 3 7

310 Q 320 330
9 1 10 5

R *mf* *For cresc.* 340 *dim.*

S *dim.*

350 3 5 1

360 T 370 *3. Acc.* *f*

U *fff*

V 380 *fff* *marc. sempre*

390 *W sehr feierlich* 400 410
3 1 9 10 3

Contra Bass Tuba

-1-

X *Sehr ruhig* 420

Y *p poco a poco cresc.* *trasc.*
cresc. sempre

Z *ff*

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10 A

p cresc. sempre 5 3 7

B *dim* *3 As cresc.* *ff*

C *pp*

D

E *dim.* 2

F 10 3

G *sehr langsam* *Tempo I* *Sehr langsam* 80

p cresc. sempre 4

H 90 I 100 K L
5 3 7 1 4 5

110 M 120 N *3. Pos. f cresc.*
5 5 1 3

0 130 *ritard. P Moderato*
1 7

140 Q R 150 *ritard.*
1 3 4

Tempo I
Sehr langsam 160 T
p cresc. *dim.* *pp* *cresc.*
3

U 170
1 3

V W
3 *pp* *cresc.* *fff*

180 X *fff sempre*
3 *p*

190
dim. *pp* *cresc.* *fff* *dim.*

Y 200 Z
pp 6 7 *pp cresc. sempre*

210
pp *dim.*

pp

3. Satz (Scherzo)

Sehr schnell

10 20 A 30 7-4 Hr

9 10 9 1

3. Pos. f 40 *bd.* B 50 *fresc sempre*

8

1 3 *ff* 1. Pos. *ff* 60

1 *ff*

C 70 *ff*

80

90 D 100 110 120

3 7 10 10 5

E 130 1. Trp. *f* *p*

5 5

140 150 F

9 7 3

160 170 1. Trp. *fresc sempre*

10 3

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contra Bass Tuba

Musical score for the first section, measures 180-270. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f cresc.*, and *mf*. Section markers G, H, I, K, and A are present. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Fingerings (4, 5, 10, 9, 1, 10, 1, 5, 6, 2, 7, 7, 7) and slurs are indicated throughout the passage.

Musical score for the Trio section, measures 10-130. The tempo is marked *etwas langsamer*. The score is written in bass clef with a key signature of two flats (Bb). It includes dynamic markings such as *p*, *pp*, *dim.*, *f*, and *ff*. Section markers A, B, and C are present. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Fingerings (9, 10, 10, 10, 5, 5, 10, 10, 3, 4, 1, 1, 2, 3, 10, 7) and slurs are indicated throughout the passage. The section concludes with the marking *Scherzo D.C.*

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

2 1 10 5 5 10

50 1 9 5 5 10 9

90 100

110 120 130

4 3 9 1 10

ff marc. sempre

schwer

marc.

schwer

ff marc.

marc.

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contra Baß Tuba

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. *cresc. semp.*

190 P *ff marc.* 8 *SCHWER*

8 *marc.*

SCHWER

Q *Breit und wuchtig* 200

R *immer breiter* 210

S *a tempo*

220 T 230 240 U

9 1 10 7 2

Detailed description: This page contains the musical score for the contra bass tuba part of Bruckner's Symphony No. 7 in E Major, measures 140 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations, including *ff marc.*, *marc.*, *SCHWER*, *Breit und wuchtig*, *immer breiter*, and *a tempo*. There are also performance instructions like *12. Kl.* and *cresc. semp.*. The score is divided into sections labeled L, M, N, P, R, S, T, and U. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are clearly marked. Fingerings and breathings are indicated throughout the piece.

Contra Bass Tuba

1. & 2. Nr. 250

ff marc. dim.

V Breit

ff marc sempre

260

3

270

fff

fff

W Tempo I 280

ff marc. dim.

5 1 6

290 X Y 300

f

8 1 6

ff marc sempre

310 **Langsam**

cresc. fff

Z atp. 320

ff marc sempre

5 6

330

fff