

César Franck Symphony in D Minor

FLÛTES.

I

Lento.

Altos. Fl.

3 *p* 9 *p*

A

Cor ang. Fl.

mf *p*

5 4 *mf*

All^o non troppo.

ff

2 *ff* 2 2

espress.

4 *p* *pp* *ff*

B

Molto rall. **Lento.**

3 *p* 8 **Cl.**

C

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FLÛTES.

Fl. Cor ang. Fl.

mf 5 4

All^o non troppo.

mf *ff* 2 2 2

D *espress.*

4 *p* *pp* *molto cresc.*

à 2.

Poco rall.

A tempo.

8 Hautb. V^os Fl.

dim. pp 8 *p* *cresc.*

E

Hautb. V^os

Fl.

5 *mf*

4 *f molto cresc.* *ff*

FLÛTES.

The musical score is arranged in systems. The first system consists of two staves of music for flutes, marked 'à 2.' and featuring a melodic line with slurs and accents. The second system is a grand staff for piano, with a forte 'F' dynamic marking. The third system continues the piano accompaniment. The fourth system introduces a cor Anglais part, marked 'à 2.', 'dim.', and 'Cor ang.', with a triplet of eighth notes. The fifth system features a flute part marked 'Fl.', 'pp', and 'p espress.', with a sixteenth-note triplet. The sixth system continues the piano accompaniment, marked 'pp' and 'dolcissimo', with a 'Vous' marking above the right-hand staff.

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FLÛTES

H Hautb. Fl. *sf cresc.* *f* **3** *f marcato.* Col 1^o

à 2. **3** *f marcato.*

Cordes. Fl. *f*

cresc. *ff* Vous Fl. *f*

cresc. *ff* **K** **5**

Vous Fl. *mf espress.* Col 1^o *ff*

f espress. Col 1^o *ff*

L Col 1^o

à 2. *sempre ff*

molto dim. 7 Basses.

Fl. *espress.* *pp* **M** *Vous* Fl.

à 2. *mf* **N** *sempre cresc.*

ff

Lento. Hautb. Fl. *ff*

Allegro. *f cresc.* *ff*

à 2. *Vous*

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FLÛTES

à 2. **P**
f sempre cresc. *ff*

molto dim. *espress.*
1 *p*

Poco rall. **QA tempo**
più p *molto cresc.* *dim.* *pp*
8

Hautb. Fl. **5** *p* *cresc.* *p* **Vous et Hautb.**

R Fl. *mf* *f molto cresc.*

à 2. *ff*

S

Musical score for Flutes 1 and 2, measures 1-8. The music is in D minor and 4/4 time. It features a melodic line with a trill in the final measure.

Musical score for Cor ang., Cors., and Fl. 1, measures 9-16. The Cor ang. part has a triplet of eighth notes. The Fl. 1 part has dynamics *p* and *espress.*

Musical score for Flutes 1 and 2, measures 17-24. The tempo marking is **Poco piu lento.** followed by **Più rall.**. Dynamics include *pp dolceiss.* and *ppp*.

Musical score for Flutes 1 and 2, measures 25-32. The tempo marking is **A tempo.**. Dynamics include *pp* and *cresc.*

Musical score for Flute 1, measures 33-40. The part includes trills and a dynamic marking of *mf*. The instruction *sempre cresc.* is present.

Musical score for Hautb. Vols and Fl. 1, measures 41-48. The Hautb. Vols part has a dynamic marking of *fff*.

Musical score for Flute 1, measures 49-56. The dynamic marking is *ff*.

Musical score for Flute 1, measures 57-64. The tempo marking is **Lento.**

FLÛTES

II

Allegretto.

15 **A** 16 Cl. Cor et Cl.

B Fl. *f espress.* *p*

C *f* *pp* **8** Vous

Fl. à 2. *p* *cresc.* *f* **D** 1

p *espress.* *f* *dim.* *p* **1** *pp* *espress.*

à 2. **E** 1 *cresc.* *f*

dim. *pp* **3**

Poco rall. **F** **A tempo.** *p espress.*

3 *mf* *pp* **1**

FLÛTES

A tempo. *Poco rall.* *A tempo.* *Rall.*

2 4 *mf* 3 3 3 *pp*

A tempo. **G** Cl. Fl.

ppp 3 4 1 *p*

à 2. *p* **H**

pp *f* **Vous** Fl. *mf espress.*

p **K** *mf*

mf *p espress.*

f **L** *molto dim.* **5**

FLÛTES

Cl. **M** Fl. **pp** 3 3 3 3 9

Cor ang. **pp** **N** 5 6 5 Cor ang.

Fl. 1^o *dolce cantabile.* **f**

dim. **p** **2** **3** **pp** **Poco rall.** **Poco più lento.**

Rall. **Tempo 1^o** **p** **Rall.** **Poco più lento.** **Rall.** **pp**

Tempo 1^o **Q** **Rall.** **Tempo 1^o** **f** **4** **4**

à 2. **f** *cresc.* **ff**

First system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a bass line. Dynamics include *dim.*, *p*, and *pp*. There are first and second endings marked with '1' and '2'.

Second system of the Flutes part. It consists of two staves. The tempo marking **Poco rall.** is centered above the staff. Dynamics include *pp*, *molto cresc.*, *f*, and *pp*. There is a first ending marked with '1'.

III
All^o non troppo.

Third system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a bass line. Dynamics include *ff*. There is a first ending marked with '1' and a measure number '18'.

Fourth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a bass line. Dynamics include *f espress.*, *dim.*, *f*, and *cresc.*. There is a first ending marked with '1'.

Fifth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a bass line. Dynamics include *ff*.

Sixth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a bass line. Dynamics include *mf*.

Seventh system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a bass line. Dynamics include *dim.*, *p*, and *pp*. There is a first ending marked with '1'.

Eighth system of the Flutes part. It consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a bass line. Dynamics include *f* and *p*. There is a first ending marked with '1' and a second ending marked with '2'.

FLÛTES

First system of the Flutes part, consisting of two staves. The music is in D minor and features a melodic line with slurs and ties. Dynamics include *f* (forte) and *cresc.* (crescendo).

Second system of the Flutes part, consisting of two staves. The music continues with slurs and ties. Dynamics include *pp* (pianissimo). Measure numbers 1 and 8 are indicated.

Third system of the Flutes part, a single staff with a treble clef. The music continues with slurs and ties. Dynamics include *f* (forte). Measure number 4 is indicated.

Fourth system of the Flutes part, consisting of two staves with treble clefs. The music continues with slurs and ties. Dynamics include *p* (piano). Measure numbers 3, 25, and 4 are indicated. A French instruction "Les temps ont exactement la même valeur." is present.

Fifth system of the Flutes part, consisting of two staves with treble clefs. The music continues with slurs and ties. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Sixth system of the Flutes part, consisting of two staves with treble clefs. The music continues with slurs and ties. Dynamics include *f* (forte) and *pp* (pianissimo). A French instruction "Les temps ont toujours la même valeur." is present. Measure number 9 is indicated.

FLÛTES

Fl. *dolce espress.*

H *pp* *f* Fl. à 2. *f*

à 2. *cresc.* *ff*

mf *cresc.*

à 2. *ff* *sostenuto.*

dim. **K** *Rall.* *Piu lento.*

très long **Tempo 1° all° non troppo.** **15** Hautb.

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FLÛTES

M Fl.

poco a poco cresc.

à 2.

N

ff

à 2.

Vous Fl.

f espress. dim. f cresc.

O

ff

FLÛTES

Les temps de même valeur.

à 2.

ff sempre.

Toujours la même valeur aux temps.

P
dim.
4 *pp*

vous Fl.
pp
4 9

Poco a poco rall.

A tempo.

Q
ppp
3 *ppp*

pp Cl. b. Fl.
pp *molto cresc.* *dim.*
12 40

FLÛTES

Cl. b. Fl. **R** à 2.

molto cresc. *dim.*

cresc. *sempre cresc.*

ff

Obois Hautb.

Fl. *ff*

sempre ff