

W.A. Mozart Mass in C Major

Corno I in C.

Kyrie.

Andante maestoso. **Più andante. (Più vivo.)**

fp < *fp* < *fp* < *f* *p* *p*

fp < *fp* < *fp* < *f* *f* *p*

Sopran

Gloria.

Allegro con spirito.

f *p* *f* *p* *f*

p *p*

f *p*

f *p*

p *p*

f *p*

f *f*

f *f*

Corno I in C.

114 Bassi *f* **F**

123 *p* 1 2 3 4 5 *f*

135 **G** *p* *f* *p* *f*

148 **H** *p* 3

160 *f*

170 *p* 1 2 1

181 *f* 1

191

Credo.

Allegro molto.

f

7

15 **K** *fp* *fp* *fp* *fp* *f*

25 **2 L**

Corno I in C.

36

43 M

52 N

58 Adagio. 3 0 4 Oboi P p f

72 Tempo I. f

78 Q *fp fp*

88 *fp fp f*

96 R 12 Viol. I. S p f

115

122 T *fp fp fp fp fp decresc. f*

131 U 1

138 V

145

Detailed description: This page contains the musical score for the first horn part in C major. It consists of ten staves of music, numbered 36 to 145. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Adagio.' at measure 58, 'Tempo I.' at measure 72, and 'Viol. I.' at measure 96. Dynamic markings include *p*, *f*, *fp*, and *decresc.*. There are also performance instructions like '3 0 4' and '1' above notes. Letters M, N, P, Q, R, S, T, U, and V are placed above the staves at measures 43, 52, 58, 78, 96, 122, 131, 138, and 145 respectively. The score is written in treble clef with a common time signature.

Corno I in C.

Sanctus.

Andante maestoso.



Allegretto.
Viol.

Benedictus.



Corno I in C.

83 **Allegro assai.**

91

Agnus Dei.

Andante sostenuto.

26

49

Andante con moto.

57

Allegro con spirito.

71

78

85

97 **Mm**

102

W.A. Mozart Mass in C Major

Corno II in C.

Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

Sopran

3 Andante maestoso. 1 2

Gloria.

Allegro con spirito.

A 3

B 1

C 1

1 7 p

D f 8

E f 9

Corno II in C.

114 Bassi **F**

123 1 2 3 4 5

135 **G** *p* *f* *p* *f*

149 **H** *p* *f* 3

164 **I** 2

175 *p* *f* 1

185 1

192

Credo:

Allegro molto.

7

13 **K** *fp* *fp* *fp* *fp*

22 2

Corno II in C.

31 L

39 M

47 1

57 N Adagio. 3 0 4 P

72 Tempo I. f

80 Q fp fp fp fp f

90 R 12

109 Viol. I. S p f

118 T fp fp fp fp

126 U 1 fp decresc. f

136 V

144

Detailed description: This page contains the musical score for the Corno II part in C major, measures 31 through 144. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'L', 'M', 'N', 'P', 'Tempo I.', 'Adagio.', '3 0 4', 'fp', 'f', 'p', 'decresc.', and '1'. Measure numbers are indicated at the beginning of each line. The score concludes with a double bar line at measure 144.

Corno II in C.
Sanctus.

Andante maestoso.

7 **Aa**

Allegro assai. **attacca**

15

27 **Bb**

38

Allegretto. **Benedictus.**

Viol. I.

8 **Cc**

20 **p** **fp** **pp cresc.**

32 **Dd** **p** **dolce** **fp** **fp**

46 **Ee** **fp** **p** **pp**

60 **Allegro assai.** **Ff**

72 **Allegretto.** **p** **dolce**

Corno II in C.

83 **Allegro assai.**

91

Agnus Dei.
Andante sostenuto.

28

Andante con moto.

53

Allegro con spirito.

70

Allegro con spirito.

76

Allegro con spirito.

84

Allegro con spirito.

91

Allegro con spirito.

98

Allegro con spirito.

102