

Jean Sibelius

Pohjola's Daughter, Op. 49

Violoncello.

Largo.
1 *senza sord.*
I.Solo.

poco f
con sord.
p dim.
div. con sord.
p dim.

poco f
p

p

p

sul G.
p
pp
poco a poco meno
dimin. molto
pp

largo
senza sord.
al Moderato.
Viol.I.
pp

6

Violoncello.

The image displays a page of musical notation for the Cello part of Sibelius's Pohjola's Daughter, Op. 49. The page is numbered '2' in the top left corner. The title 'Violoncello.' is centered at the top. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of six systems of two staves each, with a brace on the left side of each system. The first system begins with a piano (*p*) dynamic marking. The fifth system begins with a mezzo-forte (*mf*) dynamic marking. The notation features a consistent rhythmic pattern of eighth notes, with some systems including sixteenth-note passages. The music is divided into measures by vertical bar lines, and the systems are separated by horizontal line breaks.

Violoncello.

dim. *p* *pp* *f* *cresc. f*

f *molto* *ff* *poco allarg.* *al*

Ⓒ *Largamente.* *dim.*

Tranquillo molto. *dim.* *p*

pizz. *p*

Ⓓ *(pizz.)* *1 con sord. unis.* *poco a poco meno al* *arco* *pp*

Violoncello.

Moderato.

Viol. I. pizz.

senza sord. *mp* pizz. *p*

f *mf* *mp*

di - mi - nu - en - do *p* arco *f*

ff *f* *f* **Risoluto.**

Molto tranquillo.

mf pizz. *mf* div. pizz.

Più tranquillo.

div. *f* **F** 1 1 5 Fl. *f*

pp pizz. unis. **Allegro.** arco *pp*

div. *p* *pp* *p* *pp*

pp *p* *pp* *pp* *sfz* *sfz*

Violoncello.

1

mp

1

mp

⑥

sfz

mp

sfz

ffz

f

f

f

f

pizz.

arco

arco

f

f

cresc. molto

cresc. molto

4

④

p

p

unis.

1

Detailed description: This page of a cello score for Sibelius's 'Pohjola's Daughter, Op. 49' contains seven systems of music. The first system features a melodic line starting with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. The second system includes a circled rehearsal mark (⑥) and dynamic markings of *sfz* and *mp*. The third system shows a more intense passage with *ffz* and *f* dynamics. The fourth system is divided into *pizz.* (pizzicato) and *arco* (arco) sections, with *f* dynamics. The fifth system continues with *f* dynamics and includes the instruction *cresc. molto* (crescendo molto). The sixth system features a circled rehearsal mark (④) and a *p* (piano) dynamic. The final system is marked *unis.* (unison) and ends with a first finger fingering (1).

Violoncello.

sfz *mf* *f* *cresc.*

molto

div. pizz. *arco* *mf*

fff *p* *cresc.* *f*

poco f *cresc.* *f*

f

poco f

poco dim. *mf*

cresc. *f* *cresc.* *f*

ffz *ffz* *al*

poco allarg. *seque* *al*

1 C-bässe. *pp* *cresc.* *molto*

1 C-bässe. *div. pp* *seque* *cresc. molto*

N *Largamente.* *ff sempre* *ff sempre*

Violoncello.

First system of musical notation for the cello part, consisting of two staves with eighth-note patterns.

Second system of musical notation for the cello part, continuing the eighth-note patterns.

Third system of musical notation for the cello part, continuing the eighth-note patterns.

① Un pochissimo con moto.

Fourth system of musical notation, starting with a circled '1' and dynamic markings *mp*, *poco f*, and *mf*.

Fifth system of musical notation, featuring triplets and dynamic markings *f*, *poco f*, and *mf*.

Sixth system of musical notation, featuring triplets, *pizz.* markings, and dynamic markings *ff* and *f*.

unis. arco

Seventh system of musical notation, featuring *unis. arco*, dynamic markings *ff*, and a circled 'R'.

con sord.

Eighth system of musical notation, featuring *con sord.*, dynamic markings *p*, *dim.*, *ppp*, and *morendo*.