

Richard Strauss Ein Heldenleben, Op. 40

1. Clarinette in B.

Lebhaft bewegt.

12 1 8 2 *tr* 2

pp *f* *pp* *cresc.* *f* *p* *cresc.* *sfz* *ff* *f* *dim.* *dim.* *f* *cresc.* *ff* *ff* *cresc.* *fff*

(hervortretend.)

1. Clarinette in B.

mf cresc.

11 *ff*

12 *ff*

13 *ff*

14 *fff* **Etwas langsamer.**

15 *2. Clar.* *ff* **sehr scharf und spitzig.**

allmählich etwas fließender. molto espr.

16 *p* *mf* *dim. mf* *sfz* *dim.*

17 *p* *cresc.*

18 *mf* *f* *ff* *f*

19 *zurückhaltend* **Etwas langsamer. accelerando** *sfz* *mf* *sfz*

1. Clarinette in B.

20 *Wieder etwas langsamer* *accelerando bis* *fest im gewonnenen, lebhaften Zeitmass.* 21 *2.* *2.* *2.*

p *fp* *f* *ff*

accel. *3* *3* *3* *22* *ff* *mf cresc.* *ff* *ff*

Erstes Zeitmass. (lebhaft bewegt.)

viel ruhiger. *lebhaft. viel ruhiger.* 23 *1* *pp* *3* *pp* *pp*

7 24 5 25 8 26 11 27 6 28 15 29 5 30 14

pp

31 11 *Solovioline.* *poco calando* 32 *Mässig langsam.* *ff*

f *pp* *2* *33* *1*

34 *pp* *cresc.* *35*

dim. *pp* *pp* *1*

molto espr. 36 *(hervortretend)*

mf cresc. *f* *ff* *dim.* 37

38 *pp* *ff* *molto espr.* *immer ruhiger* 39 *5*

1. Clarinette in B.

zart, ausdrucksvoll. 40 *dim.* *f* *3* *3* *3*

1 241 8 1 5 42 *Lebhaft.* 7

pp *Bassel.* *ff* *etwas breiter* 3 44 *wieder lebhaft.* *Bassel.*

1 *sfz* *dim.* *p* 4

45 *mf* *cresc.*

46 1 *f* *fp* *f* *p* 47

fp mit Steigerung *f* *fp* *f* *p*

cresc. f 1 48 *f*

2. Clar. *f cresc.*

49 *ff* *Festes Zeitmass. (sehr lebhaft.)* 6 *f*

50 6 51 5 *f*

52 *ff* *mf* *p* *dim.* *pp*

53 6 154 5 55 *pp* *ff*

1 3 *f sfz*

1. Clarinette in B.

Musical score for Clarinet in B, measures 56-69. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 56: *ff* (fortissimo), followed by a triplet of eighth notes.
- Measure 57: *f* (forte), followed by a quarter note and a half note.
- Measure 58: *pp* (pianissimo), followed by a quarter rest.
- Measure 59: *p* (piano), followed by a quarter note and a half note.
- Measure 60: *mf* (mezzo-forte), followed by a quarter note and a half note.
- Measure 61: *mf* (mezzo-forte), followed by a quarter note and a half note.
- Measure 62: *mf cresc.* (mezzo-forte crescendo), followed by a quarter note and a half note.
- Measure 63: *ff* (fortissimo), followed by a quarter note and a half note.
- Measure 64: *ff* (fortissimo), followed by a quarter note and a half note.
- Measure 65: *ff* (fortissimo), followed by a quarter note and a half note.
- Measure 66: *f* (forte), followed by a quarter note and a half note.
- Measure 67: *ff* (fortissimo), followed by a quarter note and a half note.
- Measure 68: *ff* (fortissimo), followed by a quarter note and a half note.
- Measure 69: *ff* (fortissimo), followed by a quarter note and a half note.

1. Clarinette in B.

70 *f*

71 *ff* mit Steigerung.

72

73 *mf*

74 *dim.* *p*

75 *dim.* *p*

76 *fff*

77 *ff*

78 *ff*

79 *fff*

80 *dim. pp* *f*

Detailed description: This page contains the musical score for the Clarinet in B part of the first movement of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves. It begins at measure 70 with a forte (*f*) dynamic. Measure 71 features a fortissimo (*ff*) dynamic with the instruction 'mit Steigerung.' (with crescendo). Measure 73 is marked mezzo-forte (*mf*). Measure 74 shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 75 continues the decrescendo. Measure 76 is marked fortissimo (*fff*). Measure 77 is fortissimo (*ff*). Measure 78 is fortissimo (*ff*). Measure 79 is fortissimo (*fff*). Measure 80 begins with a decrescendo (*dim.*) to pianissimo (*pp*), followed by a forte (*f*) dynamic.

1. Clarinette in B.

81 5 *ff*

82 *ff*

83 *ff*

84 *ff* *etwas breit.*

85 *Mässig langsam.* *ritard.* *dim.* *pp* *lange Pause.* *p*

86 *Sehr ruhig.* *pp*

87 *ppp* *p* *zart ausdrucksvoll*

88 *hervortretend* *ppp*

89 *allmählich im Zeitmass etwas steigern* *espress.*

90 *mf*

91 *hervortretend* *pp*

92 *ziemlich lebhaft* *cresc.* *f*

93 *rit.* *Im Zeitmass.* *rit. poco a poco più* *dim.* *f* *ff* *ff*

lange Pause.

1. Clarinette in B.

Mässig langsam. $\text{♩} = 94$ **Heftig bewegt.**

6 *f* *ff* *fff*

2 *ff* 95 *ff* *ff*

sfz *ff* *sfz* *ff*

96 *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

97 *sfz* *ff*

beinahe doppelt so langsam. 98 6 2 *ff* *sfz* *ff* *sfz* *f* *sfz* *mf dim.*

99 100 5 *allmählich immer ruhiger* 101 6 *Langsam.* 102 1. Fagott. *espress.*

6 *p* *p*

103 *viel bewegter* 2 *cresc.* *dim.* 1 *ff* 2 105 *etwas breiter*

104 *mf* *ff* *dim.* *pp* *pp* *cresc.*

molto dim. ritard. 106 *Langsam.* 107 *espr.*

b \flat *f \flat* *b \flat* *pp* *p*

108 7 *poco ritard. (immer ruhiger)* 109 *molto dim.* *p*

cresc. *pp* *immer langsamer* *Solo-viol.* *Festes Zeitmass.* *pp* *pp* *mf* *molto dim.*

cresc. sfz *dim.* *pp* *(mässig langsam)* *ff* *mf* *molto dim.*