

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

FLAUTO I.

**Allegro.**

*p* *mf cresc.* *ff* *f* *ff* *p ff* *p* *mp* *f* *ff* *dim.* *p* *p* *cresc.* *f* *ff* *f* *cresc.* *ff* *fff* *fff*

№ 2. MENUET.

**Moderato.**

*f* *f* *f* *ff* *f* *p* *p* *pp* *f* *p* *f* *p* *ff* *mf* *p* *mf* *f* *ff*

**№ 3. PREGHIERA.**  
(D'après une transcription de F. Liszt.)

**FLAUTO I.**

Andante non tanto.

*p cresc. mf cresc. f dim. mf p pp*

*p cresc. mf cresc. f mp p cresc. mf*

*cantabile p mp mf p*

*p cresc. p*

*mf f ff dim. mfdim. p > pp*

**№ 4. THÈME ET VARIATIONS.**

Allegro giusto.

*p f*

*f pp cresc. f*

**VAR. II.**  
*2 Ob.I. f dim. 3. ff ff dim. p*

**VAR. III.**  
*SOLO. f 3*

FLAUTO I.

**VAR. IV.**

**VAR. V.** **VAR. VI. SOLO**

**VAR. VII.**

**VAR. VIII.** **Violino SOLO**

**VAR. IX. Violino SOLO**  
**Adagio.**

FLAUTO I.

VAR. X.

Allegro vivo.

Clarinetto SOLO

Cadenza. rit.

Allegro. (Tempo I.)

Allegro giusto. (Tempo del comincio.)

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№ 1. GIGUE.

FLAUTO II.

**Allegro.**

6  
*p* *mf cresc.*  
*ff* *f* *ff* *p* *ff*  
*p* *mp* *f* *ff*  
*dim.* *p* *p* *cresc.*  
*ff* *f* *cresc.* *ff*  
1 1 2  
*ff* *ff*

№ 2. MENUETT.

**Moderato.**

4 1  
*f* *f* *f* *ff* *p*  
16  
*pp* *f* *p*  
*f* *p* *ff* *mf*  
*p* *p* *mf* *f* *ff*

### NO 3. PRECHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

#### FLAUTO II.

Musical score for Flauto II, measures 13-14. The score consists of five staves of music. The first staff (measures 13-14) includes dynamics *p cresc.*, *mf cresc.*, *f dim.*, *mf*, *p*, and *pp*. The second staff (measures 13-14) includes dynamics *mp*, *mf*, *p*, and *mp*, with the instruction *cantabile*. The third staff (measures 13-14) includes dynamics *mf* and *p*. The fourth staff (measures 13-14) includes dynamics *p*, *cresc.*, and *mf*. The fifth staff (measures 13-14) includes dynamics *f*, *ff*, *dim.*, *mf dim.*, *p*, and *pp*.

### NO 4. THÈME ET VARIATIONS.

Allegro giusto.

Musical score for No 4, Theme and Variations. The score consists of five staves of music. The first staff (measures 1-6) includes dynamics *p* and is labeled **VAR. I.**. The second staff (measures 1-2) includes dynamics *f*, *f*, *p*, and *f*. The third staff (measures 1-4) includes dynamics *f dim.*, *ff*, and is labeled **VAR. II.** with the instruction *Oboe I.*. The fourth staff (measures 1-3) includes dynamics *ff dim.*, *p*, and *f*, and is labeled **VAR. III.**. The fifth staff (measures 1-4) includes dynamics *f*, *ff*, and *f*, and is labeled **VAR. IV.**

FLAUTO II.

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. Measure numbers 2 and 6 are indicated.

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 1 and 1 are indicated.

Musical staff with notes and dynamics. Dynamics include *fff*.

**VAR. V**  
4 6

**VAR. VI.**  
Solo I<sup>o</sup>  
12 *trium* *mf* *f* *trium*

Musical staff for Variations V and VI. Includes dynamics *ff*, *mf*, and *f*. Measure numbers 4, 6, 1, and 12 are indicated.

**VAR. VII.**  
15 3

Musical staff for Variation VII. Includes dynamics *mf*, *ff*, and *p*. Measure numbers 4, 15, and 3 are indicated.

Musical staff with notes and dynamics. Dynamics include *ff* and *fff*. Measure number 1 is indicated.

**VAR. VIII.**  
4 15 6 *Violino Solo*  
*Cadensa*

Musical staff for Variation VIII. Includes dynamics *ff* and *fff*. Measure numbers 4, 15, and 6 are indicated.

**VAR. IX.**  
Adagio.  
Violino Solo  
18 2 23

Musical staff for Variation IX. Includes dynamics *p*. Measure numbers 18, 2, and 23 are indicated.

**VAR. X.**  
Allegro vivo.  
8 2 2

Musical staff for Variation X. Includes dynamics *p* and *ff*. Measure numbers 8, 2, and 2 are indicated.

Musical staff with notes and dynamics. Dynamics include *p*. Measure number 2 is indicated.

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FLAUTO II.

*p* *ff*

Clarinetto SOLO  
Cadenza  
*riten.*

1 *pp* *pp* *p*

*p* *mp* 2

*mf* *f* 13 Fag. Clar.  
1 2

Meno mosso. (Moderato.) Allegro. (Tempo I.) Allegro giusto. (Tempo del comincio.)  
*fff* *rit.* *p*

*cresc.* *mf* *mf* *cresc.* *f* *ff*

*ff*

*fff*

*fff* Fine.