

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

OBOE I.

Allegro.

1 8
mf cresc. *ff* *f*

1. 2. 3
ff *ff* *mp cresc.* *mf* *f*

ff *dim.* *p* *p* *cresc.*

f *ff* *f* *cresc.* *ff*

1 1. 2.
fff *fff*

№ 2. MENUET.

Moderato.

4
ff *p* *ff* *p* *ff* *mf*

4 12 *dolce*
p *p*

ff *p* *ff* *p* *ff* *mf*

2
mf *f* *ff*

№ 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

OBOE I.

20 FL.I. 21. *f* 22. *mp* *mp* 8 *p*

13 *p* *cresc.* *mf*

f *ff* *dim.* *mf dim.* *p* *pp*

№ 4. THÈME ET VARIATIONS.

Allegro gigue.

VAR.I.

4 6 1. 2. 4 1 1 *p* *f*

VAR.I. 3 2 *f* *f dim.* *p*

4 *ff* *ff dim.* *p*

VAR.III. 4 4 1 1 *mf* *mf* *ff*

VAR.IV. 4 1 *f* *ff* *f*

f *ff* *f*

f *ff* *ff* *f* *f*

f *fff*

OBOE I.

VAR.V.
4 6 *ff*

VAR.VI.
1 4 *mf*

mf 3 *mf*

f *ff*

VAR.VII.
5 *ff* *mf* *p*

ff 1 *ff* 3 *p* 3 *ff*

fff 1

VAR.VIII.
4 15 *ff* *fff* 6 *Violino SOLO*
Cadenza.

VAR.IX.
Adagio. Fl.I. 11 *Basso.* *Violino SOLO*
18 *p* 19. 20. 12. *f* 13. 14. *p* 2

VAR.X.
Allegro vivo.
7 *p* 3 *mf* *dim.* 2 8

ff 8

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OBOE I.

ff

pp

pp *p* *p*

mp *mf* *f*

cresc. - - poco a poco

pp *ff*

Meno mosso. (Moderato.)

fff *p* *mp* *cresc.* *f* *ff*

Allegro. (Tempo I.) *rit. molto* *Allegro giusto. (Tempo del comincio.)* *cresc.*

mf *mf* *cresc.* *f* *ff*

ff *fff*

fff Fine.

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№ 1. GIGUE.

Allegro.

OBOE II.

1 8
mf cresc. *ff*
f *ff* *ff* *3*
mp cresc. *mf* *f* *ff* *dim.* *p*
p *cresc.* *f ff*
f *cresc.* *ff*
1 1. 2.
fff *fff*

№ 2. MENUETT.

Moderato.

Oboe I.

16 14
15 16
ff *p* *ff*
p *ff* *mf* *p* *ff* *3*

№ 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

Ob. I.

22 10 13
23 24
mp *p*

OBOE. II.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains notes with dynamic markings *p*, *cresc.*, and *mf*. The second staff continues the melody with dynamic markings *f*, *ff*, *dim.*, *mf dim.*, *p*, and *pp*. There are also some performance markings like accents and slurs.

№ 4. THÈME ET VARIATIONS.

Allegro giusto.

The section consists of seven staves of music. The first staff is the main theme, marked *Allegro giusto.* and *p*. It features a 4/4 time signature and a key signature of one sharp (F#). The theme is followed by six variations:

- VAR. I.**: Marked *f*, featuring a 4/4 time signature and a key signature of one sharp.
- VAR. II.**: Marked *f dim.*, *p*, and *ff*, featuring a 4/4 time signature and a key signature of one sharp.
- VAR. III.**: Marked *ff dim.* and *p*, featuring a 4/4 time signature and a key signature of one sharp.
- VAR. IV.**: Marked *ff* and *f*, featuring a 4/4 time signature and a key signature of one sharp.
- VAR. V.**: Marked *ff*, featuring a 4/4 time signature and a key signature of one sharp.
- VAR. VI.**: Marked *mf*, featuring a 4/4 time signature and a key signature of one sharp.

 Each variation includes repeat signs and first/second ending markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 4, dynamic *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 8, dynamic *ff*. Section label: VAR. VII.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 9, dynamic *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 15, dynamic *ff*. Section label: VAR. VIII. Measure 6, dynamic *ff*. Section label: Violino Solo Cadenza.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 33, dynamic *p*. Section label: VAR. IX. Adagio. Measure 34, dynamic *p*. Section label: Violino Solo.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 7, dynamic *mf*. Section label: Allegro vivo. Measure 3, dynamic *dim.*. Measure 2, dynamic *mf*. Measure 8, dynamic *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 8, dynamic *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 8, dynamic *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 8, dynamic *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 1, dynamic *pp*. Section label: Clarinetto SOLO. Cadenza. Measure 5, dynamic *pp*. Measure 4, dynamic *pp*. Section label: riten.

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OBOE II.

SOLO.

Musical staff 1: Oboe II solo, measures 1-12. Dynamics: *p*, *mp*, *mp*.

Musical staff 2: Oboe II solo, measures 13-24. Dynamics: *mf*, *f*. Measure 13 is marked with a large '13'.

Musical staff 3: Oboe II solo, measures 25-36. Dynamics: *f*, *ff*, *p*, *mp*. Includes parts for *Fag.* and *Clar.*. Tempo: *Meno mosso. (Moderato.)*. Rehearsal marks 1 and 2.

Musical staff 4: Oboe II solo, measures 37-48. Dynamics: *cresc.*, *f*, *ff*, *rit. molto*. Rehearsal mark 2.

Musical staff 5: Oboe II solo, measures 49-60. Dynamics: *p*, *cresc.*, *mf*, *mf*. Tempo: *Allegro giusto. (Tempo del comincio.)*

Musical staff 6: Oboe II solo, measures 61-72. Dynamics: *cresc.*, *f*, *ff*.

Musical staff 7: Oboe II solo, measures 73-84. Dynamics: *ff*.

Musical staff 8: Oboe II solo, measures 85-96. Dynamics: *fff*.

Musical staff 9: Oboe II solo, measures 97-108. Dynamics: *fff*, *Fine.*