

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

Viola.

Moderato. 16 1

pp

1 pizz. 3
p

2 arco ritard. **Allegro vivace.**
p ***ff***

3
pp dolcissimo scherzando

4 pizz.
mf

1. 2. arco
ff *p*

2 pizz.
f ***fp*** *p*

5 arco
ff

6
p

Viola.

7
cresc.
p espress. *pp*

8
p

9
pp

10 **Vivace.** *ff* *dim.* *p*
2 *div.* *unis.* *1*

11
ff *ff* *2*

Viola.

div. unis. 1 *p*

12 *pp*

cresc.

ff *f*

13 *poco rit.* *a tempo*
decresc. *pp*

14 *ff*

15 *decresc. poco a poco*

dolce *p*

ff *ff*

16 *dolce*

Viola.

First musical staff with notes and slurs. The tempo marking *scherzando* is centered below the staff.

Second musical staff with notes and slurs. The marking *pizz.* is above the staff and *mf* is below the staff.

Third musical staff with notes and slurs.

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Fourth musical staff with notes and slurs. The marking *mf* is below the staff.

Fifth musical staff with notes and slurs. Fingerings 1, 2, 3, and 4 are indicated above the staff.

Sixth musical staff with notes and slurs. Fingerings 5, 1, and 1 are indicated above the staff. The marking *cresc.* is below the staff.

Seventh musical staff with notes and slurs. The marking *arco* is above the staff and *ff* is below the staff.

Eighth musical staff with notes and slurs. The marking *p* is below the staff and *ff* is below the staff.

Ninth musical staff with notes and slurs.

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Tenth musical staff with notes and slurs.

Eleventh musical staff with notes and slurs. The marking *Moderato. 8* is above the staff. The marking *ff* is below the staff and *pp* is below the staff.